

吹奏楽のための戯曲～朱雀の鼓動～

A Drama for Wind Orchestra -Beats of a Red Phoenix-

作曲 内藤友樹
NAITO, Yuki

♩ = 63

Score for Wind Orchestra, Percussion, Piano, and Synthesizer/Strings. The score is divided into several sections:

- Woodwinds:** Piccolo, 1st & 2nd Flute, 1st & 2nd Oboe [手拍子(チャンソウ)], Bassoon [チャンチキ], 1st Clarinet in B \flat , 2nd Clarinet in B \flat , Bass Clarinet in B \flat , 1st Alto Saxophone in E \flat , 2nd Alto Saxophone in E \flat , Tenor Saxophone in B \flat , Baritone Saxophone in E \flat .
- Brass:** 1st Trumpet in B \flat , 2nd & 3rd Trumpet in B \flat [Flexatone], 1st & 2nd Horn in F, 3rd Trombone, Euphonium (div.) [相太鼓 4], Tuba, Contrabass.
- Percussion:** Drums, Timpani, Percussion 1 (Gong, B.D.), Percussion 2 (2 Bongos (Stick), Glo.), Percussion 3.
- Other:** Piano, Chorus (optional), Synthesizer (optional) / 三味線 (optional).

Key performance instructions include dynamics (f, mp, mf, div.), articulation (tr, a2), and specific techniques like "change to Flexatone" and "arco". The score is written in 4/4 time with a tempo of 63 beats per minute.