

# 吹奏楽のための戯曲～終焉そして新生～

A Drama for Wind Orchestra -Devastation and Restoration-

作曲 内藤友樹  
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♩ = 69

Piccolo *pp*

1st & 2nd Flute (doub. Piccolo) *pp* 1. Piccolo

Oboe (遠くから迫る爆撃機のプロペラ音をイメージ)

Bassoon *ppp*

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup> (div.)

2nd Clarinet in B<sup>b</sup> (div.)

3rd Clarinet in B<sup>b</sup> (div.) *ppp* B Cl case (遠くから迫る爆撃機のプロペラ音をイメージ)

Bass Clarinet in B<sup>b</sup> *ppp* (遠くから迫る爆撃機のプロペラ音をイメージ)

Soprano Saxophone in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup> *mp* *mf*

2nd Alto Saxophone in E<sup>b</sup> *mp* *mf*

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

1st Trumpet in B<sup>b</sup> (div. doub. Flugelhorn in B<sup>b</sup>) *p* Flugelhorn in B<sup>b</sup> Solo (6小節目からのコーラス旋律とは相反する旋律、兵士の苦悩や恐怖をイメージし、自由に即興をつけながら)

2nd Trumpet in B<sup>b</sup> *p* Wind Machine opt. (上空に流れる風をイメージし、自由に即興をつけながら)

3rd Trumpet in B<sup>b</sup>

1st & 2nd Horn in F *p*

3rd & 4th Horn in F *p*

1st Trombone

2nd Trombone

3rd Trombone

Euphonium (div.)

Tuba (div.) arco (遠くから迫る爆撃機のプロペラ音をイメージ)

Contrabass Electric Bass (optional) *ppp*

Timpani *pp* S Bells *mf*

Percussion 1 *pp* Ride Cym. *mf*

Percussion 2 *pp* Conga *mf*

Percussion 3 *pp* Antique Cym. *mf* Vib.

Percussion 4 *pp* S Cym / bow *mf* Mar. *mf*

Piano Synthesizer (optional) *pp* [Synthesizer = Strings] *mf*