

吹奏楽のための戯曲～前夜祭の幻影～

A Drama for Wind Orchestra -Phantoms at the Eve-

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♩=160

This is a full orchestral score for a wind orchestra. The score is written for 24 instruments and includes a piano and synthesizer. The instruments are listed on the left side of the page: Piccolo, 1st & 2nd Flute, Oboe, Bassoon, Clarinet in E^b (optional), 1st Clarinet in B^b, 2nd Clarinet in B^b, 3rd Clarinet in B^b, Bass Clarinet in B^b, Soprano Saxophone in B^b, 1st Alto Saxophone in E^b, 2nd Alto Saxophone in E^b, Tenor Saxophone in B^b, Baritone Saxophone in E^b, 1st Trumpet in B^b, 2nd Trumpet in B^b, 3rd Trumpet in B^b, 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba (div.), Contrabass Electric Bass (optional), Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Piano (optional), and Synthesizer (optional).

The score is in 4/4 time with a tempo of 160 beats per minute. The key signature is one flat (B^b). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance instructions like *arco* and *Vib.* are also present. A large watermark '楽譜博士' is overlaid on the score.