

水墨画三景にみる白と黒の陰翳～管弦八重奏のためのIV

SUIBOKUGA -for Philharmonic Octet IV

作曲 内藤友樹
NAITO, Yuki

Flute *f* *ff* *mf* *f*

Oboe *f* *ff* *mf* *f*

1st Clarinet in B \flat *f* *ff* *mf* *f*

2nd Clarinet in B \flat *f* *ff* *mf* *f*

3rd Clarinet in B \flat (doub. Bass Clarinet in B \flat) *f* *ff* *mf* *f*

Alto Saxophone in E \flat *f* *ff* *mf* *f*

Bassoon *f* *ff* *mf* *f*

Contrabass *f* *ff* *mf* *fp*

arco

rit.

$\text{♩} = 80$ $\text{♩} = 69 \sim 72$

A *a tempo*

Fl. *ff* *p* *p* *fp*

Ob. *ff* *mp* *mp* *mp*

1 Cl. *ff* *p* *p* *ff*

2 Cl. *ff* *p* *p* *ff*

3 Cl. (B. Cl.) *ff* *p* *p* *ff*

A. Sax. *ff* *mp* *mp* *ff*

Bsn. *ff* *p* *p* *ff*

Cb. *ff* *p* *p* *ff*

Play

Ob. cue

bartok pizz.