

交響的断章

～ソロティンパニとウインドオーケストラのための
Symphonic Movement for Solo Timpani and Wind Orchestra

作曲 内藤友樹
NAITO, Yuki

tempo rubato (♩=60)

Piccolo (deaf. Flute)

1st & 2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b (deaf. Soprano Saxophone in B^b)

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Contrabass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Piano

arco

[solo]

f

mp

p

p~mf

p

pp

f

mute (Hrn. cue)

() T.Sax. cue

1. Gong / superball (freely)

2. Lion's Roar (freely) / option

3. Ride Cym. (freely) / play

4. Antique Cym / horn

5. Vib. / horn

W.Chime

Gong / mallet (opt.)

B.D.

Glo. / mallet (自由な音・自由なリズムで演奏)

※ パーカッションは①②③④⑤の順で入り、それぞれの音が聞こえるよう演奏する。