

吹奏楽のための戯曲～嚙矢濫觴～

A Drama for Wind Orchestra -The Origin-

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$\text{♩} = 56$

This is a musical score for a wind orchestra, titled "吹奏楽のための戯曲～嚙矢濫觴～" (A Drama for Wind Orchestra -The Origin-). The score is written for a variety of instruments, including woodwinds, brass, percussion, and piano. The tempo is marked as $\text{♩} = 56$. The score is divided into several systems, each containing staves for different instruments. The instruments listed are: Piccolo, 1st & 2nd Flute, Oboe (doub. / opt. English Horn in F), Bassoon, 1st Clarinet in B \flat , 2nd Clarinet in B \flat , 3rd Clarinet in B \flat , Bass Clarinet in B \flat , 1st Alto Saxophone in E \flat (doub. Soprano Saxophone in B \flat), 2nd Alto Saxophone in E \flat , Tenor Saxophone in B \flat , Baritone Saxophone in E \flat , 1st Trumpet in B \flat , 2nd Trumpet in B \flat , 3rd Trumpet in B \flat , 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Contrabass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Piano. The score includes various musical notations such as dynamics (pp, p), articulation (arco), and performance instructions (Gong / Trgl. beater, W.Chime, Vib.). The piano part is marked [Piano] and features a complex, rhythmic accompaniment. A large watermark "SOUND" is visible across the score.