吹奏楽のための戯曲～ノスタルジア～

A Drama for Wind Orchestra -Nostalgia-

作曲 内藤友樹
NAITO, Yuki

♩=72

Piccolo

1st & 2nd Flute — Flhr. cue (solo) — *p～mp*

Oboe — Flhr. cue (solo) — *p～mp*

Bassoon — Flhr. cue (solo) — *p～mp*

Clarinet in E♭ *(option)*

1st Clarinet in B♭ — Flhr. cue (solo) — *p～mp*

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭ — Flhr. cue (solo) — *p～mp*

Soprano Saxophone in B♭ *(option)* — Flhr. cue (solo) — *p～mp*

1st Alto Saxophone in E♭ — Flhr. cue (solo) — *p～mp*

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭ — Flhr. cue (solo) — *p～mp*

Baritone Saxophone in E♭ — Flhr. cue (solo) — *p～mp*

1st Trumpet in B♭ (doub. Flugelhorn in B♭) — Flugelhorn in B♭ (solo) — *p～mp*

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium — Flhr. cue (solo) — *p～mp*

Tuba

Contrabass

Timpani — Ocean Drum（大きさや音色の異なる複数の楽器を用いて、波の音をイメージし自由に強弱をつけ演奏。）

p *p cresc.* *mp dim.* *p cresc.* *mp dim.* *p cresc.* *mp dim.* *p cresc.*

Percussion 1 — Ocean Drum（大きさや音色の異なる複数の楽器を用いて、波の音をイメージし自由に強弱をつけ演奏。）

p *p cresc.* *mf dim.* *p* *p cresc.* *mf dim.*

Percussion 2 — Ocean Drum（大きさや音色の異なる複数の楽器を用いて、波の音をイメージし自由に強弱をつけ演奏。）

p cresc. *f* *p* *p cresc.* *f* *p*

Percussion 3 — Ocean Drum（大きさや音色の異なる複数の楽器を用いて、波の音をイメージし自由に強弱をつけ演奏。）

p *p cresc.* *mf* *p* *p cresc.* *mf* *p*

Percussion 4 — Vib. (solo) — *p～mp*

Piano

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