

ヴォイス-独奏の群像

Voice -Harmony Derived from Individual Melodies

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Score for a symphony orchestra, featuring a variety of woodwinds, brass, percussion, and strings. The score is divided into three measures, with a tempo change from 50 to 60 indicated by a double bar line.

Woodwinds:

- Piccolo (doub. Flute)
- 1st Flute
- 2nd Flute
- Oboe
- 1st Clarinet in B \flat (doub. Clarinet in E \flat)
- 2nd Clarinet in B \flat
- Bass Clarinet in B \flat
- 1st Alto Saxophone in E \flat (doub. Soprano Saxophone in B \flat)
- 2nd Alto Saxophone in E \flat
- Tenor Saxophone in B \flat
- Baritone Saxophone in E \flat

Brass:

- 1st Trumpet in B \flat (C mute / solo) (doub. Piccolo Trumpet in B \flat / Flughorn in B \flat)
- 2nd Trumpet in B \flat (doub. Cornet in B \flat)
- 3rd Trumpet in B \flat (doub. Cornet in B \flat)
- 1st & 2nd Horn in F
- 3rd Horn in F (option)
- 1st Trombone
- 2nd Trombone
- 3rd Trombone (option)
- Euphonium
- Tuba
- Contrabass

Percussion:

- Percussion 1: Energy Chime (D $^{\flat}$ 7)
- Percussion 2: Finger Cym
- Percussion 3: Energy Chime (B $^{\flat}$ 7)
- Timp (solo)
- Gong
- B.D.
- Vib. / bow

Keyboard:

- [Piano] Harp (option)

Performance Details:

- Tempo: 50, 60
- Dynamic markings: *pp*, *mf*, *ff*, *p*, *arco*, *open (tutti)*, *solis*
- Rehearsal marks: 12, 6