

マイ・コンチェルト 「たどり着いた場所に咲く」

作曲 内藤友樹
NAITO, Yuki

My Concerto "Blooming in the Place Where I've Reached"

♩ = 66

3rd Flute *change to Piccolo*

Piccolo (doub. Flute)

1st Flute

2nd Flute

1st Oboe
2nd Oboe (opt.)

Bassoon

Clarinet in E^b
(doub. Clarinet in B^b)

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Alto Saxophone in E^b

1st Alto Saxophone in E^b
(doub. Soprano Saxophone in B^b)

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b
(doub. opt. Flugelhorn in B^b)

2nd Trumpet in B^b
(doub. opt. Cornet III in B^b)

3rd Trumpet in B^b
(doub. opt. Cornet in B^b)

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Contrabass *arco (B.C1. cue)*

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Piano

Timp. (solo)

3Tom-toms (solo)

B.D.

S.Cym.

The image displays a full orchestral score for a concerto. It features 25 staves, each representing a different instrument or section. The instruments listed are: Piccolo (doub. Flute), 1st and 2nd Flutes, 1st and 2nd Oboes (with an optional 2nd Oboe), Bassoon, Clarinet in E^b (doub. Clarinet in B^b), 1st, 2nd, and 3rd Clarinets in B^b, Bass Clarinet in B^b, Alto Saxophone in E^b (doub. Soprano Saxophone in B^b), 1st and 2nd Alto Saxophones in E^b, Tenor Saxophone in B^b, Baritone Saxophone in E^b, 1st, 2nd, and 3rd Trumpets in B^b (with optional Flugelhorn and Cornet parts), 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Contrabass (with arco and B.C1. cue markings), Timpani, and four Percussion parts (1-4). The score includes dynamic markings such as mp and f, and performance instructions like 'change to Piccolo' and 'arco (B.C1. cue)'. The music is written in a 2/4 time signature with a tempo of 66 beats per minute. A large watermark '楽譜.com' is visible across the center of the page.