

tempo rubato (♩=72)

Reborn version

♩=72

Musical score for Reborn version of "A Drama for Wind Orchestra -Color in the darkness- [Imperial]". The score is in 4/4 time with a tempo of 72 bpm. It features various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, 1st and 2nd Clarinet in B♭, Bass Clarinet in B♭, Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, 1st and 2nd Trumpet in B♭, 1st and 2nd Horn in F, 1st and 2nd Trombone, Euphonium, Tuba, Contrabass, Timpani, Drums, Percussion 1, Percussion 2, Percussion 3, and Piano. The score includes dynamic markings such as *ff*, *p*, *mp*, and *sfz*, as well as performance instructions like *solo*, *arco*, and *Vib. (solo)*. Cue points for various instruments are marked throughout the score. A box at the top right indicates "Reborn version".

3節目に高音「DK」を吹き出すことも可能。

\* B.Cl. in B♭ / B.Sax. in E♭  
どちらかのパートがあれば  
演奏可能

Drs. [F=B.D. / A=3Tom-tom / C=S.D. / D=2Tom-tom / E=1Tom-tom / G=HHats / B=Ride Cym. or C.Cym.]

Perc. [D=3Tom-tom / F=2Tom-tom / A=1Tom-tom / C=S.D. / E=S.Cym. / G=HHats / B=Ride Cym.]

# 吹奏楽のための戯曲～漆黒の精彩～ (インペリアル)

Reborn version · Pianista version

どちらかを演奏

A Drama for Wind Orchestra -Color in the darkness- [Imperial]

作曲 内藤友樹

NAITO, Yuki

♩=72 Pianista version

Score for Wind Orchestra, featuring various instruments and percussion parts. The score is divided into sections, with a large section labeled 'A' starting at measure 72. The instruments listed include Piccolo, Flute, Oboe, Bassoon, Clarinet in E<sup>b</sup>, 1st Clarinet in B<sup>b</sup>, 2nd Clarinet in B<sup>b</sup>, Bass Clarinet in B<sup>b</sup>, Alto Saxophone in E<sup>b</sup>, Tenor Saxophone in B<sup>b</sup>, Baritone Saxophone in E<sup>b</sup>, 1st Trumpet in B<sup>b</sup>, 2nd Trumpet in B<sup>b</sup>, 1st Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, Euphonium, Tuba, Contrabass, Timpani, Drums, Percussion 1, Percussion 2, Percussion 3, and Piano.

Key performance instructions and annotations include:

- Dynamic markings: *f*, *sub.mp*, *ff*, *mp*, *mf*, *simile*.
- Tempo: ♩=72.
- Section marker: **A** (starting at measure 72).
- Performance cues: "Drums / Perc. 1: 1小節目〜4小節目までTimp. (solo)を優先して演奏。", "Drs. [F=B.D. / A=3Tom-tom / C=S.D. / D=2Tom-tom / E=1Tom-tom / G=HHats / B=Ride Cym. or C.Cym.]", "Perc. [D=3Tom-tom / F=2Tom-tom / A=1Tom-tom / C=S.D. / E=S.Cym. / G=HHats / B=Ride Cym.]".
- Optimization notes: "( ) opt.", "B Sax. 奏者がいない場合は ( ) の音を演奏。", "B.C.L. in B<sup>b</sup> / B.Sax. in E<sup>b</sup> どちらかのパートがあれば演奏可能".
- Instrument-specific cues: "B Sax. cue", "2 Cl. cue", "B.Cl. cue", "arco", "Timp. (solo)", "Drs.", "Perc.", "Piano (solo)".