

SUIBOKUGA -for Wind Instrument and Percussion Octet II

作曲 内藤友樹

Sakurazaka no Sanka

Composer: NAITO, YUKI

Tempo: ♩ = 80 (first system), ♩ = 69~72 (second system)

Score includes parts for:

- 1st Flute
- 2nd Flute
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- Alto Saxophone in E♭
- (doub. Soprano Saxophone in B♭)
- Bass Clarinet in B♭
- Baritone Saxophone in E♭
- Marimba

The score features various musical notations including dynamics (*f*, *ff*, *mf*, *fz*), articulation marks (>), slurs, and performance instructions such as "Mar. cue", "play", "rit.", and "Mar.またはS.Cym.を演奏する。". The key signature changes from one flat to two flats between systems.

a tempo

4

1 Fl. *ff* *mp* *p* *pp* *f*

2 Fl. *ff* *mp* *p* *pp* *f*

1 Cl. *ff* *p* *p* *mp* *f*

2 Cl. *ff* *p* *p* *mp* *f*

A.Sax. (S.Sax.) *ff* *mp* *pp* *f*

B.Cl. *ff* *p* *p* *pp* *f*

B.Sax. *ff* *p* *p* *pp* *f*

Mar. *ff* *p* *pp* *f*

2 Fl. cue *mp*

B.Sax. cue

Mar. 2 Cl. & B.Sax. cue *p*

() S.Cym. / opt.

play

6