

水墨画三景にみる白と黒の陰翳～管弦打楽器八重奏のためのII

SUIBOKUGA -for Philharmonic and Percussion Octet II

作曲 内藤友樹
NAITO, Yuki

Flute *f* *ff* *mf* *f*

Oboe *f* *ff* *mf* *f*

Clarinet in B \flat *f* *ff* *mf* *f*

Alto Saxophone in E \flat
(doub. Soprano Saxophone in B \flat) *f* *ff* *mf* *f*

Tenor Saxophone in B \flat *f* *ff* *mf* *f*

Baritone Saxophone in E \flat *f* *ff* *mf* *f*

Contrabass *f* *ff* *mf* *ff*

Marimba *f* *ff* *mf* *f*

Mar. または S.Cym. を演奏する。 Mar. *f*

() S.Cym. / opt. *mp* (*f*)

rit.

$\text{♩} = 80$ $\text{♩} = 69 \sim 72$

Fl. *ff* *mp* *p* *play* *ff*

Ob. *ff* *mp* *p* *mp* *p* *ff*

Cl. *ff* *p* *p* *mp* *p* *ff*

A. Sax. (S. Sax.) *ff* *mp* *mp* *p* *p* *ff*

T. Sax. *ff* *p* *p* *mp* *p* *ff*

B. Sax. *ff* *Mar. cue p* *play p* *mp* *p* *ff*

Cb. *ff* *p* *bartok pizz* *ff*

Mar. *ff* *p* *Mar. () 5 octave Mar. / opt.* *p* *T.Sax. & B.Sax. cue* *play* *mp* *p*

() S.Cym. / opt.

a tempo