

メタモルフォーゼ～吹奏楽による交響の変容

Symphonic Transfiguration by Wind Orchestra "Metamorphose"

作曲 内藤友樹
NAITO, Yuki

♩=80

5

This page contains the musical score for the fifth page of the piece. The score is written for a large wind orchestra and includes the following parts:

- Piccolo (3rd Flute)
- 1st Flute
- 2nd Flute
- 1st Oboe (English Horn)
- 2nd Oboe
- 1st Bassoon
- 2nd Bassoon
- Contrabassoon (option)
- Clarinet in E \flat
- 1st Clarinet in B \flat (div.)
- 2nd Clarinet in B \flat
- 3rd Clarinet in B \flat
- Alto Clarinet in E \flat
- Bass Clarinet in B \flat
- Soprano Saxophone in B \flat
- 1st Alto Saxophone in E \flat (div.)
- 2nd Alto Saxophone in E \flat
- Tenor Saxophone in B \flat
- Baritone Saxophone in E \flat
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- 3rd Trumpet in B \flat
- 1st & 2nd Horn in F
- 3rd & 4th Horn in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium (div.)
- Tuba (div.)
- Contrabass
- Tampani
- Percussion 1 (B.D., Gong)
- Percussion 2 (C.Cym., Gong)
- Percussion 3 (3 Tom-toms, S.Cym., Trgl)
- Percussion 4 (Glu)
- Percussion 5 (Vib, Mar)
- Piano
- Harp

The score is in 3/4 time with a tempo of 80 beats per minute. It features a variety of dynamics from *ff* to *mf* and includes performance markings such as *arco*, *Solo*, and *pp*. The music is characterized by intricate rhythmic patterns and melodic lines across the woodwind and brass sections, with the strings and harp providing a harmonic foundation.